



Member since 2006

Practice Pair

Hello, Bowling Fans!

Welcome to another issue of **Josh Hyde's Bowling Newsletter**. **Messenger** discusses current PBA Titlist are allowed to bowl in the USBC Open Championship. The **Strike Column** analyzes the top bowlers of the 60's. The Spare Column talks about Ryan Cimincelli's third career PBA title at the X-tra Frame South Point Open. The **Tenth Frame** is a commentary about the PBA Fall Classic.



Thanks for reading **Josh Hyde's Bowling Newsletter**.

- Josh Hyde

Honorary Member since 2001

Messenger:

- PBA Players Are Allowed to Bowl in USBC Open Championships 1

Strike Column:

- Stars of the 60's 2

King Pin Column:

- Moment in History: Pilon wins the new PBA format at the 2001 Peoria Open 3

Breakpoint: New Website

Off The Sheet:

- The Dream is Just in Reach 3

Split Column

-The Classic Division 3

Spare Column:

Extra Frame South point Open 4

Balls of the Lane

-Nirvana 5

Bowlogy

-Pre-shot Routine 5

Open Frame

- Ten-Pin Staffer John Janawicz & Striking Mastermind Program 6

Tenth Frame

Commentary PBA Fall Classic 6

Messenger

PBA Players Are Allowed to Bowl in USBC Open Championships

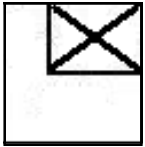
On October 29 the USBC announced that PBA players would be able to play in the Open Championships. This will allow PBA bowlers to bowl in another tournament. "We are proud of the process that led to creating the future of the USBC Open Championships, said USBC Executive Director Chad Murphy in a press release. The PBA's response to this was the following from PBA CEO Tom Clark who stated "The PBA appreciates [the] USBC's decision to allow all PBA members to participate in the USBC Open Championships."

Thirty-five years ago the Open Championships had a division called the classic division in this tournament. This was the division for the pros to bowl in the tournament. The tournament is adding another division called the standard division. It's for bowlers who average 181 to 209. In all the events they have the averages established for each event. All three divisions "will have team, doubles, singles, and optional all-events" according to the press release.

FAQ –Can you explain the reason for the professional rules?
A. To summarize the reasoning behind this rule. Professional bowlers who are in an elite class can have an unfair advantage over average bowlers. It also prevents elite bowlers from creating "stacked" teams. By creating a separate division tournaments would get the advantage of the extra "experience and prestige" an elite bowler can bring these competitions without having the regular field getting trounced in competition.

B. Definition of professional bowler any bowler is a current member or in the process of becoming a member of a professional bowling association from January 1st, 2016 to 2017.

For team events the rules only allow one professional player per five-player or doubles team.



Strike Column—Top PBA Stars of the 60s

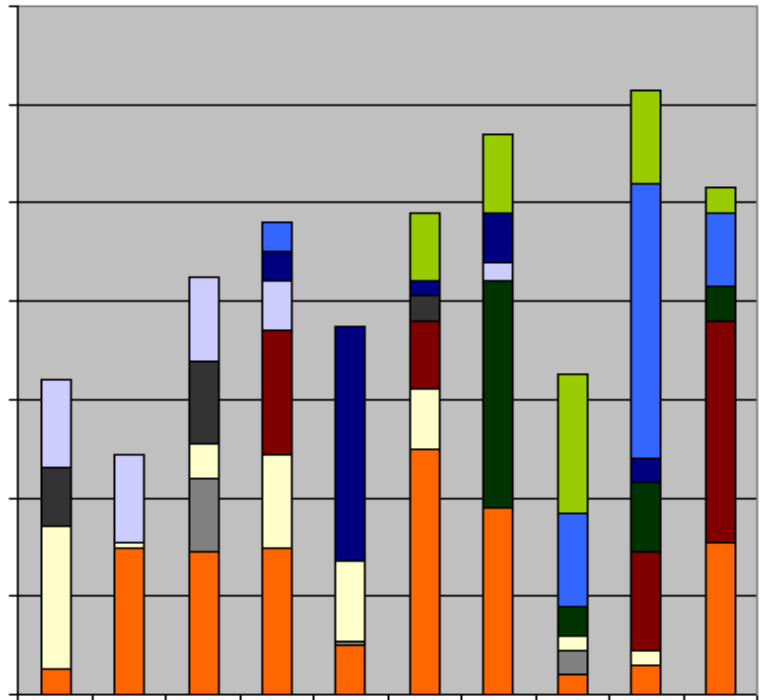
In 1958, Eddie Elias founded the PBA. The first tournament was held in 1959, where Lou “Wrong foot” Campi won the inaugural tournament.

The PBA had two more tournaments won by Dick Weber. At the beginning of the 1960 season, Weber won the first tournament. He ended up being the fastest bowler to win three PBA Tour titles. In the 60s, the PBA was just starting out. Bowling fans might have expected Campi to give Weber a run for his money, but Campi never won again on the PBA Tour. There was another bowler that did well at the BPAA All-Star (now known as the U.S. Open): Don Carter, who also won the first PBA National/ World Championship in 1960.

There were several other bowlers who were trying their hand at being professionals. Bowlers such as Carmen Salvino, Harry “The Tiger” Smith, Billy Hardwick, Jim Stefanish, and Billy Golembiewski tried to make good competition for Carter and Weber. Jim Stefanish might have been the greatest Tournament of Champions (TOC) player, making the championship round four consecutive years from 1966-1969. He won the tournament the first time he appeared in the championship round of the TOC.

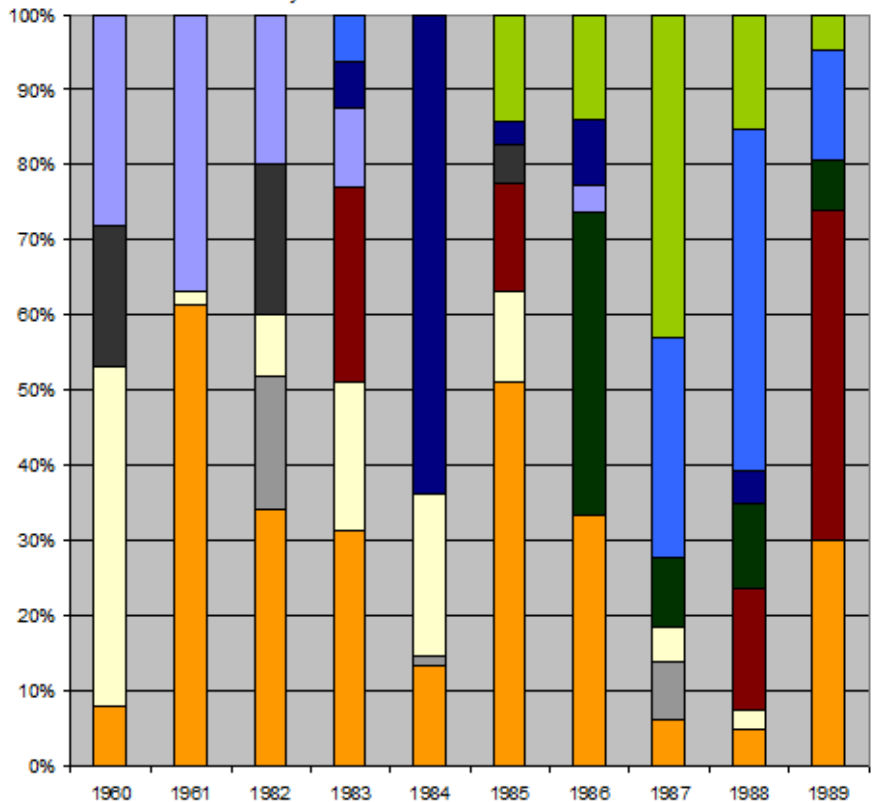
Wayne Zahn was another great player in the 60s. He won the high average award twice in the 60s and he was the Player of the Year twice the 60s. The two charts pictured indicate which players were doing well in the 60s. In 1967, Dave Davis seemed like he was the best player.

In the 60s, the PBA was starting out with players trying to be one of the best bowlers in the world. Nine out of ten bowlers mentioned would end up in the PBA Hall of Fame, with the exception of Billy Golembiewski. He was on the money list a few times but could never win on the PBA tour. These bowlers set the standard for the PBA.



1960 1961 1962 1963 1964 1965 1966 1967 1968 1969

- Dave Davis
- Wayne Zahn
- Jim Stefanish
- Billy Hardwick
- Bob Strampe
- Harry Smith
- Don Carter
- Carmen Salvino
- Billy Golemieski
- Dick Weber



1960 1961 1962 1963 1964 1965 1966 1967 1968 1969

Moment in History

Pilon Wins the New PBA Format at the 2001 Peoria Open

The first match started with Steve Wilson and Brian Himmler squaring off. Wilson started with a gutter ball and missed the spare. This match pitted the lowest winner (Wilson) against the highest loser (Himmler). Also, Himmler was considered to be the wild card. Wilson defeated Himmler in the Round of 8: 3-2. Both bowlers were struggling to find the 1-3 pocket. Wilson had 2 opens in the first 4 frames. In the 9th frame, Steve carried the 10-pin. However, Himmler prevailed and won to advance to face Paul Koehler. Next match Kurt Pilon faced PBA Hall of Famer Brian Voss. Pilon only lost 3 games in the match play portion of the tournament. Voss was 48 pins behind after 4 frames. He was struggling majorily. Pilon started out with a turkey. In the 4th frame. Pilon went high the 3-6-10. Picked up the spare. He flagged the head pin in the next frame.



Bowling fans were expecting the high roller bowlers to flourish on the PBA Tour. However, the veterans of the PBA still know how to strike.

Voss made the adjustments but could not get the ball to feed the 1-3 pocket. Brian had a chance to force Pilon to mark in 10th. He got the 1st one, but left the 2-8 pin on the 2nd ball in the 10th. Kurt only needed 4 pins in 2 balls to win the game.

Kurt Pilon vs Paul Koehler. Both Players were looking for their 1st PBA Tour title. It was spare-fest. The pattern was definitely challenging. For Pilon, every ball was in the pocket, until the 7th frame. Pilon was staying out of trouble by making his spare. Kohler put some pressure on Pilon in the 8 + 8th frames by doubling to the 9th frame. Pilon missed the 6-10 spare in the 8th. Paul had a great ball in the 9th frame, but after the 9-pin needed a double and 8 to first title on the first ball of the 10th frame, he left a 4-10 split. Missed + finished with 182. Pilon only needed to mark to turn. Pilon got the best kind of mark a strike.

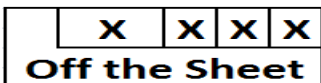
Breakpoint

New Website

Dennis Bergendorf, a senior writer for Bowlers Journal International has started a new website.

<http://bergendorf.wix.com/bowling-nut>. This website is updated weekly on the latest bowling news for that week. Dennis has had numerous bowling accomplishments such as the highest average in the Indianapolis Senior League Masters of 225.9, his own pro shop at one time, bowling center manager, winner in multiple bowling tournaments, author of several books.

Last month I had the opportunity to write for his website on the Ten Pin Staffers and the Striking Mastermind Program.



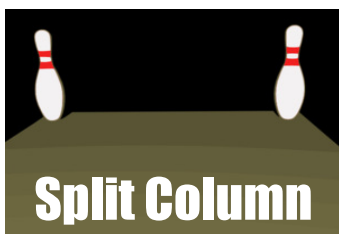
*This column is dedicated to the **Bowlers Journal International** is the oldest bowling publication in the world. I will be summarizing BJI articles periodically in the Josh Hyde Bowling Newsletter.*

Last month Lyle Zikes wrote about the Masters being moved from the North Brunswick, NJ to Woodland Bowl in Indianapolis. This would allow Woodland Bowl to host all of the majors. However Lyle did comment that this would not let the Eastern bowling

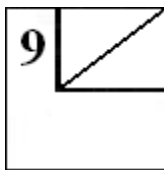
Behind the Move of the Masters

fans to watch the tournament in person. He also mentioned that it would eliminate a couple dozen bowlers from being enter the competition. However in 2016, the plan is to have the Masters back at Brunswick Zone Carolier Lanes in North Brunswick. The reason the PBA decided on the move is because the new owners of Carolier are doing an 'open renovation' of the center. Note that this will take place two months

after the Masters in February. Which makes no sense as to the real reason why they did not want to host the tournament. However this will give me a real opportunity to see my second Masters. Bowling fans can read the whole story 34-36 in the October 2015 Bowler's Journal International.



In 1961, the USBC Open Championships started a Classic Division for the pros.



Spare Column

The Spare Column is a column focusing on the PBA Central Region and other miscellaneous information about the PBA.

X-tra Frame South Point Open

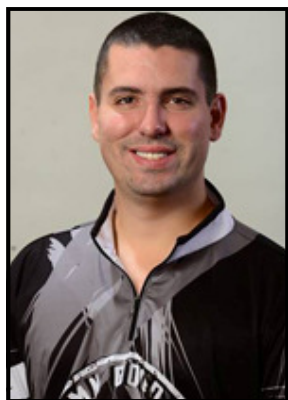
During the PBA fall classic they had two exclusive X-tra Frame tournaments. One was the inaugural PBA team class and the other was the X-tra Frame South Point Open. The singles event was designated as a PBA tour title. However the first PBA team tournament was not awarded a PBA tour title. The singles tournament featured two qualifying blocks of eight games with the top sixteen advancing to round robin match play. The sixteen players would come back and bowl sixteen games of round robin match play after a total of thirty-two games the top five would advance to the step ladder finals.

In the first round of qualifying, the scores were high as it looked like it was going to take 400 over to make the cut. However in the second round the scores came down as it only took 248 over by Sam Cooley to make the match play portion of the tournament. However Anthony Pepe kept on striking as he lead the qualifying with a score 643 over. It took a score of 182 by Patrick Allen to cash. The tournament would only have two perfect games by Shawn Maldonado and Sean Rash.

PBA Hall of Famer Parker Bohn III had a clean round in the first round of match, putting him in contention to win his thirty-fifth career tour title. It was good enough for Bohn to make fourth place, even though he bowled considerably worse in the final round of match play. Jason Belmont was still trying to climb to the top to make the stepladder finals, and placed third. Pepe was still maintained his lead by 370 pins. The stepladder finals were set with: Bill O'Neill, Parker Bohn III, Jason Belmonte, Ryan Ciminelli, and Anthony Pepe.

In the first match, Bohn defeated O'Neill 215-200. In the second match, Bohn faced three-time Masters champion Belmonte, where he threw the front seven at Jason and won 253-210. In the semi-finals, Bohn ran into Ciminelli. Bohn had some transition issues and could only muster up a 190 game, while Ciminelli was able to strike and had a 234 game. In the championship match, Ciminelli had to face Anthony Pepe, who built a 370-pin lead over his closest competitor in match play. However, Ciminelli was able to strike while Pepe could not. Pepe could not keep up and lost 269-211. This was Ciminelli's third career PBA Tour title, and his first this season.

For his efforts, Ciminelli earned \$10,000.



Ryan Ciminelli,
winner of the
South Point Open

XTRA FRAME SOUTH POINT OPEN			
16 GAME CASH	Patrick Allen	+	182
16 GAME CUT	Sam Cooley	+	248
16 GAME LEADER	Anthony Pepe	+	643
32 GAME CUT	Bill O'Neill	+	944
32 GAME LEADER	Anthony Pepe	+	1488
# 300	Shawn Maldonado		Sean Rash

XTRA FRAME SOUTH POINT OPEN CRA STATS			
High Game	Ryan Ciminelli		269
Low Game	Parker Bohn III		190
High Match	Ryan Ciminelli	Anthony Pepe	269 - 211
Low Match	Parker Bohn III	Bill O'Neill	215 - 200
Average Winning Game	242.75		

					1.	Anthony Pepe	-	211	Ryan Ciminelli
					2.	Ryan Ciminelli	-	234	Ryan Ciminelli
						Parker Bohn III	-	190	Champion
3.	Jason Belmonte	-	210						
4.	Parker Bohn III	-	215						
5.	Bill O'Neill	-	200						

Nirvana



PART NUMBER: 60-105754
 CORE TYPE: Nirvana Ultra Low RG Asymmetrical
 COVERSTOCKECS (Enhanced Composite Segmentation)
 COLOR Red / Blue / Violet Solid
 FINISHING STEPS 500, 1,500 Siaair Micro Pad
 WEIGHTS: 12-16 Pounds
 RG MAX: 2.531
 RG MIN: 2.477
 RG DIFFERENTIAL: 0.054
 RG AVERAGE Center Heavy (1) 3.4Cover Heavy (10)
 HOOK POTENTIAL Low (10) 250High (250)
 LENGTH Early (25) 110Long (235)

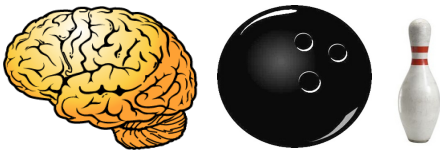
Nirvana is the latest release from Brunswick and it has the most hook potential in the Brunswick line up. The Nirvana ball features Brunswick latest innovation the Enhanced Composite Segmentation Coverstock. It does not use up all of it's energy before it gets to the pins. The ball is still able to go through the pins the right way because it has a low RG core. This ball is a must if a bowler needs a ball that will hook. PBA Hall of Famer Parker Bohn III his first comment on the promo video was "wow". He could not believe how the ball still had the energy to get through the pins with all the hooking it does. Matt McNeil first impression of the ball was "unlike anything Brunswick has ever put in his hand."



Parker Bohn III, 34
 PBA Tour Titlist and
 PBA Hall of Famer



Matt McNeil, 5 time
 USBC Open Eagle
 Champion



BOWLOLOGY

In this section, a topic will be picked based on the bowling knowledge of Josh

Pre-shot Routine

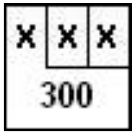
In the set tee area, the bowler gets to concentrate on what he or she is going to do on the next shot. The pre-shot routine should be used each time the bowler starts. This will make the bowler be more focused on what he or she needs to do on the future frames during tourna-

ment or league play. If bowlers grab the ball with their bowling hand, their arm will get tired. They should cradle the ball with their opposite bowling arm. A few suggestions that might help are:

1. Squeezing the rosin bag a number of times. This might calm the bowler's mind and relax the muscles in the bowling hand.
2. Wiping off the ball a few times. This will get the oil off the ball.
3. Deep breathing. Once the bowler is on the approach, their mind needs calm down and avoid second guessing your shot.

This can be a "ready—set—go" so the bowler knows exactly what he or she is going to do during each frame. The bowler should practice through these suggestions in order to see what works best.

Not having a pre-shot routine can lead the bowler into making mistakes over and over again. A bowler that is just going up on the approach to throw his or her next shot can result in not being able to execute properly if they need a strike or spare to win a game. A pre-shot routine is a must if a bowler wants to success in the sport of bowling.



PBA Fall Classic

Last month, the PBA had the PBA Fall Classic at South Point in Las Vegas.

It was interesting to see the greatest players in the world compete in a USBC Open Championship format with a single, doubles, and team event. However, the PBA Fall Classic was not just a regular format where bowlers bowl three games and the bowlers are done in each event. Instead, they had a match play and stepladder finals for each tournament.

The PBA did not have an All Events portion for the PBA Fall Classic. In the team tournament, there was only one team that shot 7,000 for the individual games of the tournament. In the Baker Format, there was only one perfect game shot. The PBA

membership is used to having single competitions, not singles, doubles, and teams events. I know that the USBC has announced that the PBA players are now able to bowl the USBC Open Championship. It will be interesting to see how many bowlers will do well in the 2016 Open Championships.

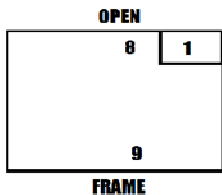
In 1961, the ABC (now known as the USBC) had a classic division in which the “pros” could bowl. However, in the late 70s they eliminated that division. Bill Lillard has the most pins knocked down in the Open Championships. Norm Duke had the first opportunity at this year’s tournament.

In the future, it will be interesting to see how many pros will win eagles in the tournament. The PBA Fall Classic was like an Open

Championship in many ways. However, the PBA included match play portion of each event that was not like the USBC tournament. The team that won had a total of only one PBA tour title, although they did perhaps beat the best team of the PBA Team Classic (Jason Belmonte, Tommy Jones, Bill O’Neil, Wes Malott, and Tom Daugherty).

Perhaps that team was the favorite to win that tournament, but the winners that won had the most team experience from bowling in team tournaments. The PBA Fall Classic definitely showcased the greatest bowlers in the world.

Thanks for reading this month’s edition the Josh Hyde ‘s Bowling Newsletter.



**Open Frame Column—
Ten Pin Staffer John Janawicz & Striking Mastermind Program**

Last month, Josh Hyde Bowling added another Ten Pin Staffer, John Janawicz, who is a pattern specialist for Kegel. We welcome John to the Ten Pin Staffer team! He has much experience with working on different patterns for tournaments throughout the world. We hope that John, as a Ten Pin Staffer, can bring his expertise to others on how to play the lanes properly.

The Striking Mastermind Program is another program that Josh Hyde Bowling will offer. This is a chance for bowlers to gain more knowledge on the physical, mental, dynamics on the bowling ball and lane play.

MISSION STATEMENT:
To provide bowling fans important bowling news, thoughtful analysis, and keen observations about professional and regional bowling tournaments.

VISION:
To be the highest quality bowling publication that the author can create using the best of his knowledge and observation.